

Download The Last Madam A Life In The New Orleans Underworld

The Last Madam: A Life in the New Orleans Underworld is a biography of Norma Wallace. She was a proprietor of brothels in New Orleans for several decades, beginning her career after the heyday of Storyville, spanning the 1920s all the way through to the early 1970s.

The Last Madam combines original research with Wallace's personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting "a secret world, like those uncovered by Luc Sante and James Ellroy" (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and "capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent" (Robert Olen Butler).

Christine Wiltz, a native of New Orleans, is the author of five novels, including The Killing Circle, A Diamond Before You Die, and The Emerald Lizard, all set in New Orleans and featuring Irish Channel detective Neal Rafferty.

Provided to YouTube by Zebralution GmbH The Last Madam - A Life in the New Orleans Underworld, Chapter 10 · Christine Wiltz The Last Madam - A Life in the New Orleans Underworld ? 2016 ...

Get this from a library! The last madam : a life in the New Orleans underworld. [Chris Wiltz] -- In 1916, as an ambitious fifteen-year-old, Norma went to work as a streetwalker in the French Quarter. But by 1920 she was madam of what became one of the city's most lavish brothels.

Bücher (Fremdsprachig) Wählen Sie die Abteilung aus, in der Sie suchen möchten.

Can't give this five stars--despite the atmosphere of New Orleans, redolent of sex, rum and gunfire, the writer just doesn't seem to have quite the ability to bring Norma Wallace's flamboyant and bold character totally to life.

Wiltz's biography of Norma Wallace, proprietor of New Orleans's longest continuously operating bordello, exposes the madam's sordid tricks of the trade, yet somehow manages to strip the most titillating frills away from her story.

Wiltz, though, straddles the line perfectly between storytelling and biography, letting Norma Wallace speak for herself (via her own tape-recorded memoirs) throughout the book. The result is an intriguing portrait of the New Orleans underworld and of Norma herself. If you're a fan of New Orleans history and witty women, you'll love this one.

This intriguing book is a wonderful study of a woman, who, treated harshly as a youth in New Orleans, grew to be a powerful madam in the underworld of the Big Easy. She outsmarted cops and judges, eluding arrest for most of her career. Wiltz does a great job capturing the mystique of New Orleans with its cast of fascinating crooks, creeps, entertainers, and public figures who sought pleasure as well as anonymity in her famous brothel.

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